

Application Guidelines: Artist Diploma Solo Marimba/Vibraphone

This degree requires professional experience. You must have performed at least 3 different *programs* outside of school. With your CV, send a list of community or professional recitals, chamber music concerts or concerti played, including repertoire performed and the dates. Some chamber music or works with piano acc. may be included in the recitals on your list.

Your CV must include a repertoire list of works *performed*, including concerti, solo recitals and chamber music on marimba or vibraphone, in or out of school.

A career as a soloist/chamber musician requires personal initiative and self-understanding. Include with your CV a page long *Statement of Professional Intent* describing your plans for your future and how your past and current actions are leading toward that future.

Pre-screening Recording A high quality pre-screening video recording is required. Live performances are preferred; straight-through studio recordings of solo works are allowed. No edits are allowed within any movement or piece. 20-25 minutes of music, please. School recitals or concerti are acceptable for *part* of this recording.

Live Auditions If invited to the live audition, you will send a program for a complete solo recital (which may include accompanied works and must include music by J. S. Bach), with the timings of each movement or work indicated. The committee will select 15-20 minutes of music to hear from your program.

Along with the invitation, you will be sent a duo to rehearse and perform with another musician during your audition.

NOTE: Although many percussionists prefer the marimba, and this degree can be done specializing just on marimba (or on vibraphone) we recommend that some vibraphone be included in your program since its prestige and repertoire are growing.